PROGRAM FOLIO

11-16, 1960

VOLUME 11. No. 16

NOV. 7—NOV. 20, 1960

KPFB 89.3 MC
KPFA 94.1 MC **FM**

"What is radio? It is a wonder that has become a wearisome habit. It began as a touch with a man far away, became a theater, reporter, melody, or friend in our homes. Then it grew shrill, harassing us with messages and drugging us with sound. It came to assume that the newest is always best, that the latest is always urgent, and that silence is always unbearable. It forgets that when people speak together the definitions of the words are not the only meanings, and the insistences of the speaker not the only truth.

"It has been a long road from the house of my unschooled grandmother, who never dreamed she would one day have music during dinner, to the home with a twenty-column schedule of record broadcasts, which tend to deny that music is really a human event.

"We cannot boast what we will do to keep radio meaningful; we can only promise how hard we will try. We will encourage real people to put their real selves and inferests on the air. Even though he may make an occasional error, it is the complete person at work and play that we like to hear. Certainly if any place can do this, we can. We would like, if possible, never to shove script in anyone's face and say: Read this. Except in art, this command demotes man to a machine. If he can speak for us at all, he himself can decide what to say.

"We hope to probe through the cacophony with integrity, restraint, and a wise touch of humor. We would like to emulate the stance of William James: 'As for me, my bed is made: I am against bigness and greatness in all their forms, and for the invisible molecular forces that work from individual to individual stealing in through the crannies of the world like so many soft rootlets, or like the capillary oozing of water, and yet rending the hardest monuments of man's pride if you give them time. . . .'"

(We would like to claim this for KPFA; it says what we try to do. It is by Lee Eitzen, Director of the Antioch Broadcasting System, Antioch College.)

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K PROGRAM FOLIO A

VOL. ELEVEN, No. 16

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

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Subscription Rate—Regular: 1 year, $12; introductory: 3 mos., $3. Contributing Subscriptions: 1 year, $25, $50, $100. Special student rate: 6 mos., $5. Lifetime Subscription: $1,000.

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BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFK, 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, November 7

7:00 CHAMBER-VOCAL CONCERT
BEETHOVEN Sonata No. 10 for Violin and Piano, G major, Op. 96
(Grumiaux, Haskil) (Epic 3381) (20)
SCARLATTI Cantata, "Su le sponde del Tebro"
(Stich-Randall, Ens—Paumgartner) (Archive 3008) (19)
HAYDN String Quartet, C minor, Op. 17, No. 4
(Schneider Quartet) (HSQ-13) (18)
BOCCHERINI Trio No. 6, E major, Op. 35
(Schneiderhan, Swoboda, Benesch) (Westminster 18052) (15)
SCHUBERT Four Songs
(Fischer-Dieskau, Engel) (Angel 35656) (20)
BRUCKNER Quintet and Intermezzo for String Quintet, F major
(Vienna Konzerthaus Quartet, Stangler) (VRS 480) (50)

9:45 COMMENTARY: Robert Schutz. (Nov. 6)

10:00 SIDDHARTHA: a mystical view of the ages of Man, in the form of a long fable set in India, by Hermann Hesse, contemporary Swiss author, read by Myron Winick. With this program KPFA initiates a series of half-hour morning readings of short novels in their entirety.

10:30 ORCHESTRAL CONCERT (Oct. 25)
HANDEL Harpsichord Concerto, G minor, Op. 4, No. 1 (23)
MILHAUD The Creation of the World (17)
STRAVINSKY Symphonies of Wind Instruments (8)
BRAHMS Symphony No. 3, F major, Op. 90 (33)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 2)

1:00 COMMUNICATION THEORY AND ESP: Dr. Andrija Puharich, author of "The Sacred Mushrooms," appeared before the San Francisco Section of the Institute of Radio Engineers in June with this talk, billed as "technical enough to suit the gentlemen in the audience and general enough to suit their ladies." It turns out to be a wittily conducted inquiry into whether communication theory should take into account the possibilities of extrasensory perception. The speaker acknowledges that most audiences take ESP to stand for "error some place." Recorded by Dudley Ott.

1:30 CHORAL CONCERT (Nov. 4)
OCKEGHEM Five Chansons (23)
ROSSI Sacred and Secular Pieces (24)
BACH Motet: Lobet den Herrn, alle Heiden (9)

2:30 LENZ: a monologue by Georg Buechner, translated by Goronwy Rees and read by Paul Scofield, with music by Humphrey Searle. (BBC) (Nov. 5)

3:30 A TRAVELER SINGS: Alan Rosenthal, Stanford student from England, tells Arlene Sagan about the folksongs he has learned in Europe and Israel. He also sings, mostly about wayward wives, with one song in Cockney dialect.

4:00 PROGRAMS FOR YOUNG PEOPLE
Stories for young people, read by Kathy McCreary. "Bear Stories," read by the author, Eric St. Clair. "Kim," Part One, read by Sheldon Rudolph. Today's is the first part of a complete reading of Rudyard Kipling's book.

5:00 MISCELLANY

5:15 DOMBEY AND SON: part five of the BBC dramatization of the novel by Charles Dickens.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 VIENNA FESTIVAL, 1960: the fifth of a series recorded for the Broadcasting Foundation of America. Symphony No. 9, in D major, by Gustav Mahler, performed by the Vienna Symphony Orchestra conducted by Jascha Horenstein.

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. **(NOV. 8)**

8:00 COMMENTARY: Father Eugene Boyle. **(NOV. 8)**

8:15 HISPANIC-AMERICAN REPORT: developments in Spanish and Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic-American and Luso-Brazilian Studies, Stanford University, Ronald Hilton, Director.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 SOUNDS OUR FATHERS HEARD: early presidential candidates, including Eugene V. Debs. This is one of a series under this title produced by Byron Bryant. (KPFA Archive)

10:30 AMERICAN VEGETARIAN PARTY: Symon Gould, presidential candidate of the American Vegetarian Party, explains his party's platform, man's "bloodlust" which finds its most terrible expression in war, natural healing, and the peace ethos of Vegetarianism, in a conversation with Jon Donald. (WBAI)

11:00 MUSIC BY ARNE AND BOYCE: performed by Jennifer Vyvyan, Patricia Clark, Peter Pears, Gerald English, the Basil Lam Ensemble, Purcell Singers and Goldsbrough Orchestra, conducted by Imogen Holst. (BBC)

TUESDAY, November 8

7:00 ORCHESTRAL CONCERT
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Arrau, Philharmonia—Galliera) (Angel 35724) (33)
VIVALDI The Seasons, Op. 8
(I Musici) (Epic 3704) (44)
MACDOWELL Suite No. 2, E minor, Op. 48
(Eastman Sym—Hanson) (Mercury 40009) (32)
BARTOK Divertimento for String Orchestra
(Philharmonia—Silvestri) (Angel 35643) (28)

9:30 COMMENTARY: Father Eugene Boyle. (Nov. 7)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 7)

10:00 SIDDHARTHA: a novel by Hesse, read by Myron Winick.

10:30 CHAMBER-VOCAL CONCERT
SCHUBERT Sonata, D major, Op. 53
(S. Richter) (Monitor 2043) (39)
MONTEVERDI Madrigals of Love, from Book VIII
(Deller Consort) (Vanguard 579) (24)
DEBUSSY Sonata for Violin and Piano
(Grumiaux, Castagnone) (Epic 3667) (12)
MOZART Quintet, B♭ major, K. 174
(Barchet Quartet, Kessinger) (Vox 3) (26)

12:20 INTERVIEW WITH BUSTER KEATON: Keaton, comic star of silent films, tells Herbert Feinstein about his experiences and opinions of contemporary comedy.

1:00 ORCHESTRAL-VOCAL CONCERT
BEETHOVEN Cantata on the Death of Emperor Joseph II, Op. 196A
(Soloists, Choir, Vienna Sym—Krauss) (Vox 6820) (45)
HINDEMITH Symphony "Mathis der Maler"
(Berlin Phil—Hindemith) (Decca 9819) (25)
FALLA The Three Cornered Hat
(Danco, Suisse Romande Orch—Ansermet) (London 598) (45)

3:00 PRESIDENT KWAME NKRUMAH AT THE U. N. Mr. Nkrumah's speech of September 22. Rebroadcast by request.

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance" with Natalie Lessinger and her young guests.
"Kim," Part Two of the Rudyard Kipling book as read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger, with recordings from the German Broadcasters' Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 CHAMBER MUSIC
BACH Trio Sonata No. 1
(Harpsichord Quartet) (Esoteric 528) (12)
HAYDN Two Divertimenti, Nos. 44, 48, D major
(Salzburg Barytontrio) (Archive 3120) (24)
BEETHOVEN Octet, E♭ major, Op. 103
(Vienna Ens) (Westminster 18189) (17)
BERG Lyric Suite
(Juilliard Quartet) (34)

7:45 COMMENTARY: Steve Murdock. **(NOV. 9)**

8:00 GOLDEN VOICES: Anthony Boucher. **(NOV. 10)**
Conchita Supervia (Concepcion Supervia Pascual), contralto (?1895-1936) first of three programs (recordings of 1927-1933)
PUCCINI La Boheme: Musetta's waltz
MOZART Le nozze di Figaro: Non so piu cosa son; Voi che sapete
LEHAR Frasquita: Frasquita's Entrance
BIZET Carmen: Card scene (Andree Vavon, Andree Bernadet); Chanson boheme

8:30 EYEWITNESS REPORT ON CUBA: given by I. F. Stone, editor and publisher of the **I. F. Stone Weekly. (NOV. 10)**

9:15 AN ANTHOLOGY OF SOUND: words of poetry, not-quite-poetry, and other sounds, woven to be heard.

9:45 NEWS: Edward P. Morgan.

10:00 ELECTION NEWS AND NOISE: election returns with running commentary by practically everybody; an open-ended open house, featuring all the brain-power KPFA can bring to bear on the all-too-slow statistical influxes of this politically most exciting of nights. Elsa Knight Thompson and Gene Marine will be on hand to try to keep the various voices identified. This one will go on and on, all the way to criticism of the literary style of the last acceptance speech.

WEDNESDAY, November 9

7:00 CHAMBER MUSIC
MENDELSSOHN Quartet No. 4, E minor, Op. 44, No. 2
(Manoliu Quartet) (Epic 3386) (26)
SCHUBERT Variations on "Trock'ne Blumen," Op. 160
(Wummer, Mannes) (Columbia 4717) (15)
BEETHOVEN Quartet No. 15, A minor, Op. 132
(Vienna Konzerthaus Quartet) (Westminster 5104) (45)
MOZART Quintet for Horn and Strings, E♭ major, K. 407
(Barrows, Ens) (Allegro 62) (18)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Quartet) (Columbia 4735) (45)

9:45 COMMENTARY: Steve Murdock. (Nov. 8)

10:00 SIDDHARTHA: a novel by Hesse, read by Myron Winick.

10:30 ORCHESTRAL CONCERT
GRIEG Peer Gynt, Incidental Music
(Vienna Sym—Dorati) (Epic 3606) (28)
SHOSTAKOVITCH Concerto for Piano, Trumpet and Strings
(Soloists, Warsaw Phil—Rowicki) (Festival) (21)
KRENEK Symphonic Elegy
(NY Phil—Mitropoulos) (Columbia 4524) (18)
HAYDN Piano Concerto, D minor
(Pressler, Orch—Solomon) (MGM 30008) (15)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: selections from important operas, performed by members of the Opera Workshop, directed by Peggy Donovan. Broadcast live from Hertz Hall on the University of California campus.

1:00 SCIENCE SEEKS THE ABOMINABLE SNOWMAN: Dr. Lawrence Swan, currently with Sir Edmund Hillary on a scientific expedition in the high Himalayas, discusses the evidence pointing to the possibility of the existence of the mysterious "Yeti." Produced by Colin Edwards. (Oct. 29)

2:00 POEMS OF STEPHEN SPENDER: read by the poet. (Caedmon 1084)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 6)

4:00 PROGRAMS FOR YOUNG PEOPLE
A "Tell-Me-Again" tale as told by Stella Toogood.
Concert for young people, selected by the KPFA Music Department.
"Kim," Part Three. Read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. Some of the overlooked fine jazz trumpeters of the 1930's.

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 KEYBOARD CONCERT
SOLER Six Short Sonatas
(Marvin) (Decca 10008) (22)
COUPERIN Eighth Set of Harpsichord Pieces, Book II
(Neumeyer) (Archive 3056) (25)
BERG Sonata, B minor, Op. 1
(Peltzer) (13)
SCHUBERT Moments Musicaux, Op. 94
(Demus) (Decca 10004) (24)

7:45 COMMENTARY: Marshall Windmiller. **(NOV. 10)**

8:00 REPORT TO THE LISTENER: letters and information about KPFA, with Dr. Harold Winkler, Pacifica President. **(NOV. 13)**

8:15 CONSUMER PROTECTION: John Hopkins, research scientist at U. C., in his monthly program of news of recent court decisions on the consumer front. **(NOV. 10)**

8:30 ALDEBURGH FESTIVAL, 1960: medieval sacred music from the 12th and 13th centuries, performed by the Purcell Singers, conducted by Imogen Holst. (BBC)

9:00 SIXTY-FIVE DOLLARS A MONTH: the purely personal reaction of John Collins, critic, author and lecturer, to three years spent largely in Greece, where he lived as many intellectuals dream they would like to live. He is interviewed by Elsa Knight Thompson.

9:45 NEWS: Edward P. Morgan.

10:00 GROWTH OF THE NOVEL: fifth in a series of talks for the NAEB by Paul West, Associate Professor of English, Memorial University, St. John, Newfoundland.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his series on music since 1900. (WBAI) **(NOV. 14)**

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, November 10

7:00 ORCHESTRAL-VOCAL CONCERT
SCHUBERT Symphony No. 3, D major
(Royal Phil—Beecham) (Capitol 7212) (25)
MOZART Piano Concerto No. 27, B♭ major, K. 595
(Haebler, Vienna Sym—Dohnanyi) (Epic 3677) (30)
MAHLER Song of the Earth
(Fischer-Dieskau, Dickie, Philharmonia — Kletzki) (Angel 3607) (60)
SHOSTAKOVITCH Symphony No. 9, Op. 70
(London Sym—Sargent) (Everest 6054) (30)

9:45 COMMENTARY: Marshall Windmiller. (Nov. 9)

10:00 SIDDHARTHA: a novel by Hesse, read by Myron Winick.

10:30 CONSUMER PROTECTION: John Hopkins. (Nov. 9)

10:45 CHAMBER-VOCAL CONCERT (Oct. 28)
KRIEGER Six Songs, from "Neue Arien" (22)
SCHUBERT Cello Sonata, A minor (22)
POULENC Banalities; Village Songs (29)
STRAUSS Suite for Winds, B♭ major, Op. 4 (23)

12:30 EYEWITNESS REPORT ON CUBA: I. F. Stone. (Nov. 8)

1:15 LADY WITH A DOG: by Anton Chekhov. This is a "love story" in which a chance encounter of two settled people at a resort unsettles their lives and creates a new perspective for them. Read by Vivian Schaeffer.

2:00 ORCHESTRAL CONCERT (Nov. 4)
HAYDN Harpsichord Concerto, G major (18)
KRENEK Eleven Transparencies (18)
MAHLER Symphony No. 5, C♯ minor (80)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories Told from Memory" with Jo Gardner.
"Let's Join In," another in the BBC series produced for schools.
"Kim," Part Four. Sheldon Rudolph.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 8)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 CHAMBER MUSIC FOR TRIOS
HAYDN Trio for Piano, Flute and Cello, No. 31, G major
(Veyron-Lacroix, Rampal, Huchot) (London 50036) (25)
BEETHOVEN Piano Trio, No. 1, E♭ major, Op. 1, No. 1
(Fournier, Janigro, Badura-Skoda) (Westminster 18232) (25)
SCHUMANN Fairy Tales, for Piano, Clarinet, and Viola, Op. 132
(Demus, Wlach, Weiss) (Westminster 50-24) (15)
SCHOENBERG String Trio, Op. 45
(Members, New Music Quartet) (Festival) (19)

some highlights in

drama and literature

SATHER LECTURES
November 11, 17

THE KNIGHT OF THE BURNING PESTLE
November 13

THE GOOD GOD OF MANHATTAN
November 20

RE-VERSE
November 13, 19

NOVEL READING: SIDDHARTHA
November 7-11, 14-18

CONTEMPORARY THEATER
November 12

DRAMA IN THE ORIENT
November 16

7:45 COMMENTARY: Sidney Roger. **(NOV. 11)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. **(NOV. 11)**

8:15 THE POLITICAL MAN: another in the series of talks by Dr. Seymour Lipset, visiting Professor of Sociology at Yale, and author of a book by that title.

8:45 GERTRUDE STEIN READS: from her own works, including "The Making of Americans" and "A Valentine to Sherwood Anderson." (Caedmon 1050)

9:15 ON FREEDOM ROAD: Rev. Ralph Abernathy speaking at a rally following the opening of lunch counters to Negroes in Nashville. Folksinger Guy Carawan made the recording this summer and we agree with him that it really moves. (KPFK)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Dave Brubeck, Part IV.

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco. (WBAI)

11:00 ALDEBURGH FESTIVAL, 1960: performed by the Amadeus String Quartet and Clifford Curzon, piano. (BBC)
MOZART String Quartet, F major, K. 590
FRANCK Quintet, F minor

FRIDAY, November 11

7:00 CHAMBER MUSIC
HAYDN Quartet, E♭ major, Op. 33, No. 2
(Schneider Quartet) (HSQ 19) (20)
SCHUBERT Piano Sonata, A minor, Op. 42
(Richter) (Monitor 2027) (35)

BRAHMS Sextet, E♭ major, Op. 18
(Konzerthaus, Strangler, Weiss) (Westminster 18444) (38)
MILHAUD The Four Seasons
(Lamoureux Ens-Milhaud) (Epic 3666) (45)

9:30 COMMENTARY: Sidney Roger. (Nov. 10)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Nov. 10)

10:00 SIDDHARTHA: a novel by Hesse, read by Myron Winick.

10:30 ORCHESTRAL-VOCAL CONCERT (Oct. 26)
BACH Cantata No. 106, "Gottes Zeit" (21)
MOZART "Ch'io mi scordi di te?" K. 505; "Bella mia fiamma, addio!" K. 528 (18)
BERG Four Songs, Op. 2 (8)
BEETHOVEN Symphony No. 8, F major, Op. 93 (25)

12:00 CRITICISM AND CHAOS: first of the 1960 Sather Lectures on classical literature at the University of California. The series, entitled "Poiesis, or Literary Structure," is given by Prof. H. D. F. Kitto, the noted English scholar and professor of Greek at the University of Bristol.

1:15 CHAMBER MUSIC (Nov. 1)
MOZART A musical Joke, K. 522 (22)
BEETHOVEN Trio No. 7, B♭ major, Op. 97 (45)
WEBER Grand Duo Concertante, E♭ major, Op. 48 (20)
BARTOK Contrasts for Violin, Clarinet and Piano (15)

3:00 IN DEFENSE OF PSYCHOTHERAPY: Dr. H. E. Scarbrough, Beverly Hills therapist. (Nov. 1)

3:30 BOOKS: Kenneth Rexroth.

4:00 PROGRAMS FOR YOUNG PEOPLE
Folk Music for Young People as sung by Burl Ives.
Judy Brundin reads something which will be a surprise.
"Kim," Part Five. This ends the first week of Sheldon Rudolph's reading of the Kipling work.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood (Nov. 10)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL-VOCAL CONCERT
BACH Magnificat
(Soloist, Choir, Orch-Leitner) (Archive 3098) (34)
MOZART Violin Concerto No. 3, G major, K. 216
(Oistrakh, Moscow Orch-Barshai) (Artia 156) (20)
WAGNER Goetterdaemmerung, Final Scene
(Melchior, Leider) (COLH 105) (25)

7:45 COMMENTARY: Victor Ferkiss.

8:00 AFGHANISTAN TODAY: Current developments, plus some past history, in this remote, land-locked kingdom are the topics of a conversation between His Excellency Mohammed Hashim Maiwandwal, Afghan Ambassador to the U. S., and Colin D. Edwards.

8:45 MEET THE COMPOSER: Richard Maxfield believes elaborate equipment is not necessary to produce electronic music, and that the elements of chance and indeterminacy are vital to present-day music. The sound sources which he explains in this interview with Glenn Glasow are, to say the least, unusual.

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical interest.

11:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests, recorded in New York. (WBAI) **(NOV. 15)**

12:00 'ROUND MIDNIGHT: more jazz with Phil Elwood and Jim Cano.

SATURDAY, November 12

9:00 ORCHESTRAL CONCERT
VERDI Sicilian Vespers
(Philharmonia-Mackerras) (Angel 25751) (15)
MOZART Sonatas for Organ and Orchestra, Nos. 1-5
(Ellsasser, Hamburg Ens-Winograd) (MGM 3363) (20)
SCHUBERT German Dances
(Vienna Sym-Moralt) (Vox 7280) (20)
BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(Philharmonia-Klemperer) (Angel) (35661) (32)

10:35 NEW BOOKS: George R. Stewart and Paul Horgan discuss the writer's craft from the springboard of Mr. Horgan's latest book, "A Distant Trumpet."

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Nov. 6)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: Folksongs with Ed Cray in charge. (KPFK)

1:30 HENRY ADAMS' HARVARD: an account of the university when he attended it from 1856-60, by Henry Adams, grandson and great-grandson of the two U. S. presidents, taken from his book "The Education of Henry Adams." Read by John Ohliger.

2:00 ALDEBURGH FESTIVAL, 1960: vocal music by Bach and Britten, performed by Norma Procter, contralto, Peter Pears, tenor, Haakon Stotijn, English horn and Benjamin Britten, piano. (BBC)

2:30 BERNARD DE VOTO, HISTORIAN, CONSERVATIONIST AND COMMENTATOR: a symposium on Bernard DeVoto's life and work by four friends: Catherine Drinker Bowen, Edith Mirricless, Arthur Schlesinger, Jr., and Wallace Stegner. The symposium took place on the occasion of the opening of the DeVoto Collection of personal papers and manuscripts at Stanford University. Recorded by Betty Ford.

4:00 CONTEMPORARY CHAMBER MUSIC
GABURO String Quartet
(Walden Quartet) (9)
WEBERN Movement for String Trio, Op. Posth.
(German Ens) (3)
STOCKHAUSEN Zyklus
(German Percussion Ens) (15)

4:30 CONTEMPORARY MAN AND MODERN PHYSICAL SCIENCE: a talk by Frank Caldiero, Professor of Humanities at Cooper Union, New York, recorded for Pacifica by Bill Burke. Rescheduled from October 8.

5:30 THE FILM ART: Gideon Bachmann continues his series of interviews and discussions with important personalities in the film world. (WBAI)

6:00 NEWS

6:15 ORCHESTRAL CONCERT
WEBER Overture, Oberon
(Concertgebouw-Dorati) (Epic 3684) (10)
MOZART Serenade No. 4, D major, K. 203
(Orch-Winograd) (MGM 30006) (35)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Royal Phil-Beecham) (Capitol 7223) (38)

7:46 NEW YORK COMMENTARY: selected from recent WBAI commentaries.

8:00 THE THEOLOGY OF CIVIL RIGHTS: a talk by the Right Rev. James A. Pike, Bishop of the Episcopal Diocese of California, before the Council for Civic Unity of San Francisco on September 29.

9:00 THE ARCHIVE SERIES: important recordings from the DGG-Decca series.
BACH Partita No. 5, G major
(Kirkpatrick, harps.) (Archive 3131) (22)
GLOGAUR SONGBOOK Songs and Instrumental Pieces

(Ens-Steinkopf) (Archive 13030) (16)
HANDEL Concerto Grosso, B minor, Op. 6, No. 12
(Bamberg Sym-Lehmann) (Archive 3087) (15)

10:00 SOME ASPECTS OF CONTEMPORARY THEATER: a discussion of significant continental playwrights (including Brecht, Ionesco, Beckett, Genet) in American theater. The participants include Herbert Blau, Consulting Director of the Actors Workshop; George Hitchcock, actor, playwright and Director at the San Francisco Conservatory of Music; Kermit Sheets, Managing Director at The Playhouse; and John Howard Lawson, author of "Theory and Technique of Playwrighting."

11:00 THE MIDNIGHT SPECIAL: some aspects of folksongs and envelope stuffing. Gert Chiarito and the gang sing, chant and stuff their way into the night. We're doing a mailing and need as many helping hands as possible. The envelope stuffing and assorted on-the-air cavortings will continue into the morning until the mailing is finished. Come one—come all!

SUNDAY, November 13

9:00 18TH CENTURY CHAMBER MUSIC (Oct. 27)
J. S. BACH Trio Sonata, from The Musical Offering (18)
J. C. BACH Quintet, E♭ major (12)
HAYDN Quartet, B minor, Op. 64, No. 2 (18)
MOZART Quintet, G minor, K. 516 (34)

10:30 LOVE: the third of a series of talks by Dr. C. S. Lewis, made available through the Episcopal Diocese of California.

10:45 FDR SPEAKS: eleventh in a series presenting major speeches by Franklin Delano Roosevelt, edited by Henry Steele Commager and annotated by Charles Wood of WGMS, Washington. Today: Fireside Chat on the Progress of the War, July 28, 1943; Fireside Chat on International Conferences, December 24, 1943; D-Day Prayer on the Invasion of Normandy, June 6, 1944; Teamsters' Union Address ("Fala was furious"), September 23, 1944.

11:15 REPORT TO THE LISTENER: Dr. Harold Winkler. (Nov. 9)

11:30 BOOKS: Kenneth Rexroth.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE KNIGHT OF THE BURNING PESTLE: by Francis Beaumont. This is an early 17th century burlesque of sentimental drama and the dramatic tastes of less cultured classes of that time. Produced by BBC with Francis De Wolff, Vivienne Chatterton, Nigel Stock, with music arranged and composed by Elizabeth Poston.

3:00 VIENNA FESTIVAL, 1960: RIENZI: a performance of Wagner's early opera by Set Svanholm, Paul Schoeffler, Christa Ludwig, Anne Lund Christiansen, the Vienna Boys Choir and the Vienna Symphony, conducted by Joseph Krips.

5:00 THE YOUNG AFRICAN OFFENDER: Geoffrey Griffin, an Englishman who rehabilitated more than a thousand juveniles involved in the African Mau Mau uprising, came to Los Angeles to learn how Americans cope with juvenile delinquency. He compares methods with Arthur Boross of the Los Angeles Probation Department in this discussion moderated by Trevor Thomas. (KPFK)

5:35 LE CRABE QUI JOUAIT AVEC LA MER: a fable from the "Just So Stories" of Rudyard Kipling, translated into French and provided with unusual musique concrete by Philippe Arthuys. Produced in the Studios du Groupe de Recherche de Musique Concrete de la R.T.F., with a cast of three.

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(NOV. 16)**
ANON "Del crud'amore"
(Cuenod, Leeb) (Westminster) (4)
JACCHINI Sonata No. 8, Op. 5
(Rome Sym—Scaglia) (5)
VIVALDI "Di due rai"
(Bozzi-Lucca) (Angelicum) (4)
VIVALDI Piccolo Concerto No. 1, A minor
(Martinetti, Orch—Jenkins) (Per. 733) (13)
BAZZINI Ronde des Lutins
(Menuhin) (Victor) (3)
BUCCIONI Concerto No. 1
(Spinelli, Orch—Argento) (Angelicum) (20)
ROSSINI Quartet No. 5, D major
(Baron Quartet) (Period) (14)
NAPOLI Symphony, D minor
(Scarlatti Orch—Caracciolo) (Colos.) (11)

7:45 COMMENTARY: Vincent Hallinan. **(NOV. 14)**

8:00 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced for Pacifica by the ADA in Washington.

8:30 PHILOSOPHY, EAST AND WEST: Alan W. Watts. **(NOV. 19)**

9:00 ALDEBURGH FESTIVAL, 1960: Music for two pianos by Britten and Mozart, performed by Clifford Curzon and Benjamin Britten. (BBC)
BRITTEN Mazurka Elegiaca
MOZART Sonata, D major, K. 448

9:30 DR. PAULING, MEET SENATOR DODD: No, we didn't actually bring the two eminent men together. But KPFK recorded chemist Linus Pauling's discussion of his relations with the Senate Internal Security Subcommittee, given at an ACLU garden party in Dr. Pauling's honor, and WBAI got Sen. Thomas J. Dodd (D., Conn.) of that Subcommittee on the beeperphone for his side. We put them together.

10:00 RE-VERSE: contrast readings of poetry. Two persons read each poem to illuminate the different implications of the sound through variant emphases and voice-weights. And a poem that sounds good is clearer on a second hearing. Readings are by Del Parker and Jean Rubin.

10:30 CHAMBER MUSIC
MOZART Divertimento No. 13, F major, K. 253; Divertimento No. 14, B♭ major, K. 270
(Vienna Ens) (Epic 3081) (10) (10)
BOULEZ Sonatina for Flute
(Gazzeloni, Mercenier) (Festival) (12)
KRENZ Music for Clarinet Solo
(Foremski) (Festival) (7)
BEETHOVEN Trio No. 7, B♭ major, Op. 97
(Gilels, Kogan, Rostropovitch) (Monitor 2010) (43)

MONDAY, November 14

7:00 ORCHESTRAL CONCERT
MOUSSORGSKY-RAVEL Pictures at an Exhibition
(Czech Phil-Pedrotti) (Parliament 106) (35)
MOZART Concerto for Violin and Orchestra No. 3, G major, K. 216
(Fuchs, London Sym-Goossens) (Everest 6040) (25)
MENDELSSOHN Concerto for Violin and Orchestra, E minor, Op. 64
(Stern, Philadelphia Orch-Ormandy) (Columbia 5379) (26)
STRAVINSKY Ballet, Apollon Musagete
(Orch-Winograd) (MGM 3683) (28)
HAYDN Flute concerto, D major
(Barwahser, Vienna Sym-Paumgartner) (Epic 3075) (25)
PIJPER Concerto for Piano and Orchestra
(Henkemans, Concertgebouw-Van Beinum) (Epic 3093) (15)

9:45 COMMENTARY: Vincent Hallinan. (Nov. 13)

10:00 SIDDHARTHA: Myron Winick continues her reading of Hermann Hesse's novel.

10:30 KEYBOARD CONCERT (Nov. 4)
BACH Partita No. 2, C minor (23)
BRUHNS Three Organ Pieces (24)
SCHUBERT Sonata for Piano Duo, B♭ major, Op. 30 (15)
RACHMANINOFF Six Preludes (15)

some highlights

in

public affairs

ELECTION NEWS
November 8

CUBA
November 8

BERNARD DE VOTO
November 12

BISHOP PIKE
November 12

DR. PAULING AND SEN. DODD
November 13

ECONOMICS OF PEACE
November 17

THE MIRACULOUS GENE
November 19

ROCKWELL CASE
November 20

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 9)

1:00 THE SWEDISH BRAND OF SOCIALISM, 1932-1960: Much has been written and said about this Scandinavian country in the past few years. Sylvia von Eltz discusses with Brian Roper many aspects of Swedish life today—socialism, nationalization, "socialized medecine," unions, welfare programs, suicide and moral standards—in an effort to clarify the misconceptions widely held concerning Sweden. (KPFK)

1:45 ORCHESTRAL CONCERT (Oct. 25)
BRAHMS Symphony No. 4, E minor, Op. 98 (35)
STRAVINSKY Symphony in C (28)
DEBUSSY La Mer (30)
MOZART Piano Concerto No. 20, D minor, K. 466 (32)

4:00 PROGRAMS FOR YOUNG PEOPLE
Stories for young people, read by Kathy McCreary. "Bear Stories," told by the author, Eric St. Clair. "Kim," Part Six, read by Shel Rudolph.

5:00 MISCELLANY

5:15 DOMBEY AND SON: Part six of the BBC dramatization of the novel by Charles Dickens.

5:45 ON CAMPUS POLITICS: another in a bi-weekly series presenting varying political opinions from local campuses. Today: George Link, undergraduate in Political Science and President of the Associated Students of the University of California.

6:00 NEWS

6:15 BURIED TREASURE: Important recordings not currently available on LP.
HAYDN Quartet, B♭ major, Op. 3, No. 4
Quartet, D major, Op. 50, No. 6
(Pro Arte Quartet) (Victor) (5) (11)
MOZART Quintet, D major, K. 593
(Pro Arte Quartet) (Victor) (20)
BACH Sonatas for Harpsichord and Violin, No. 4, C minor, No. 5, F minor
(Kirkpatrick, Schneider) (Columbia) (10) (25)

7:45 SOVIET PRESS AND PERIODICALS: reported and interpreted by William Mandel. **(NOV. 15)**

8:00 COMMENTARY: Caspar W. Weinberger. **(NOV. 15)**

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: a series of programs written and produced for UNESCO Radio by Richie Calder; broadcast courtesy of the Stanford Archive of Recorded Sound. Tonight: "Atom-Blossom Time."

8:45 REPORT ON MUSIC: Alan Rich.

9:45 NEWS: Edward P. Morgan.

10:00 WHEN A MAN GOES TO WASHINGTON: Stuart Innerst, retired Quaker pastor, is now a Washington lobbyist. Here he contrasts the private opinions and public statements of some congressmen and explains how a pacifist "lobbies" a politician. Trevor Thomas asks the questions. (KPFK)

10:30 VIENNA FESTIVAL, 1960: performances by the Munich Philharmonic Orchestra, conducted by Fritz Rieger, with soloists Pina Carmirelli and Edith Peinemann, violins.
BACH Brandenburg Concerto No. 2, F major (13)
BACH Concerto for Two Violins and Strings (17)
BRUCKNER Symphony No. 4, E♭ major (70)

TUESDAY, November 15

7:00 CHAMBER MUSIC
BRAHMS Trio for Piano and Strings, B major, Op. 8
(Badura-Skoda, Fournier, Janigro) (Westminster 5237) (32)
HAYDN Quartet, D minor, Op. 42
(Schneider Quartet) (HSQ-37) (15)
MOZART Quartet, C major, K. 515
(Amadeus Quartet) (Angel 45020) (36)
BEETHOVEN Quartet No. 16, F major, Op. 135
(Pascal Quartet) (CHS 1212) (24)
KIRCHNER Trio for Violin, Cello and Piano
(Rubin, Neikrug, Kirchner) (Epic 3306) (19)

9:30 COMMENTARY: Caspar W. Weinberger. (Nov. 14)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 14)

10:00 SIDDHARTHA: a novel by Hesse, read by Myron Winick.

10:30 LIEDER CONCERT
SCHUBERT Eight Songs from "Schwanengesang"
(Munteanu, Holetschek) (Westminster 5165) (25)
STRAUSS Eight Songs
(Felbermayer, Graef) (Vanguard 431) (20)
BRAHMS Seven Songs
(Fischer-Dieskau, Demus) (DGG 12007) (21)
BERG Seven Early Songs
(Rowe, Tupas) (Lyrichord 13) (10)

12:00 THEODORE BIKEL AT HOME (Nov. 11)

1:00 REHABILITATION OR REVENGE: "What you would see in most prisons can be justified only on the assumption that the prisoners are less than human." Judge David I. Bazelon of the U. S. Court of Appeals for the District of Columbia argues that the preoccupation with punishing offenders helps create real criminals and fails to protect society. Recorded by Lois Maroney at the Aspen Institute of Humanistic Studies. (KPFK)

1:45 ORCHESTRAL CONCERT (Oct. 29)
HAYDN Symphony No. 38, C major (17)
DITTERSDORF Symphony, F minor (20)
STRAUSS Le Bourgeois Gentilhomme, Suite (35)

3:00 THE REAL THING: What is the proper material for art? When models who are "the real thing" offer to pose for illustrations of themselves the artist discovers that his work deteriorates. The story by Henry James, read by Vivian Schaeffer.

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance" with Natalie Lessinger and her friends.
"Kim," Part Seven, read by Shel Rudolph.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger, with recordings from the German Broadcasters' Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORIGINALS AND TRANSCRIPTIONS: musical works in their original settings, followed by their transcriptions for other instruments.
BACH Fugues, E♭ minor, F♯ minor
(Borovsky, piano) (10)
BACH-MOZART Fugues, E♭ minor, ♯F minor
(Pasquier Trio) (HSL-108) (10)
BEETHOVEN Piano Sonata No. 9, E major, Op. 14 No. 1
(Schnabel) (RCA 1110) (14)
BEETHOVEN Quartet, F major, Op. 14, No. 1
(New Music Quartet) (BRS 909) (14)
BACH Chaconne for the Partita, D minor, for Solo Violin
(Schneider) (Mercury 10017) (16)
BACH-CASELLA Chaconne, D minor
(Orch-Mitropoulos) (Cetra 50044) (17)

7:45 COMMENTARY: Russell Kirk. **(NOV. 16)**

8:00 GOLDEN VOICES: Anthony Boucher. **(NOV. 17)**
Conchita Supervia (Concepcion Supervia Pascual), contralto (?1895-1936)
second of three programs (recordings of 1927)
ROSSINI Il barbiere di Siviglia: Una voce poco fa
ROSSINI L'italiana in Algieri: Per lui che adoro
(Nino Ederle, Carlo Scattola, Vincenzo Bettoni); Amici, in ogni evento; Oh che muso (Bettoni)
ROSSINI La cenerentola: Nacqui all' affanno

8:30 SHOULD CELEBRITIES BE SEEN AND NOT HEARD? In a lively panel discussion, organized by the Academy of Television Arts and Sciences, Steve Allen, Raymond Burr, Sheldon Leonard, Rod Sterling and Bill Stout tackle the Hollywood black list and bans by ad agencies, celebrities taking stands, Susskind on Hollywood, the recent case of Actor William Talman, among others. The program was recorded at the Beverly Hilton Hotel with Del Moore moderating. (KPFK)

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. "Leadbelly": early recordings by Huddy Ledbetter, who inadvertently inaugurated the renaissance in Negro folk music interest.

10:30 THE GOON SHOW: Sellers, Secombe, Milligan and "The Mysterious Punch-up-the Conker."

11:00 VOCAL CONCERT (Nov. 5)
BEETHOVEN Gellert Songs, Op. 48 (25)
DEBUSSY Five Poems of Baudelaire (20)
PFITZNER Three Songs (12)

WEDNESDAY, November 16

7:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 21, "Ich hatte viel Bekuemmernis"
(Weber, Krebs, Choir, Berlin Phil-Lehmann) (Decca 9673) (40)
TELEMANN Concerto for Three Oboes and Three Violins, B♭ major
(Seiler Ens) (Archive 3109) (12)
STRAUSS Four Last Songs
(Schwarzkopf, Philharmonia-Ackermann) (Angel 35084) (20)
HAYDN Oboe Concerto
(Rothwell, Halle Orch-Barbirolli) (Mercury 50041) (23)
RIMSKY-KORSAKOV Le Coq d'Or, Suite
(Philharmonia-Goossens) (Capitol 7158) (30)
STRAVINSKY Firebird Suite
(Concertgebouw-van Beinum) (Epic 3290) (20)

9:45 COMMENTARY: Russell Kirk. (Nov. 15)

10:00 SIDDHARTHA: Myron Winick reads Hermann Hesse's novel.

10:30 CHAMBER-VOCAL CONCERT (Nov. 2)
HAYDN Five Songs (20)
MAHLER Songs of Youth (40)
KRENEK Sestina (20)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: broadcast live from Hertz Hall on the U. C. Campus. Harry Saltzman conducts a concert of Italian Baroque choral music.

1:00 POETRY—GABRIELLA MISTRAL: James Graham Lujan reads poems by this Spanish poet, in the original and in his translations. (Nov. 3)

1:30 MUSIC FOR CELLO (Nov. 1)
BEETHOVEN Seven Variations, E♭ major (8)
WEBERN Three Small Pieces, Op. 11 (2)
BACH Suite No. 6 for Cello Alone, D major (28)

2:15 THE TRAINING OF SCHOLARS AND SCIENTISTS IN AMERICA: a talk by McGeorge Bundy, Dean of the Faculty of Arts and Sciences, Harvard. (Oct. 25)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 13)

4:00 PROGRAMS FOR YOUNG PEOPLE
A "Tell-Me-Again" tale as told by Stella Toogood.
Concert for young people as selected by the KPFA Music Department.
"Kim," Part Eight in a complete reading of the Kipling book.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 15)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 ORCHESTRAL-VOCAL CONCERT
SCHUMANN Symphony No. 2, C major, Op. 61
(Cleveland Sym—Szell) (Columbia 4817) (40)
FORTNER The Creation
(Fischer-Dieskau, Orch-Schmidt-Isserstedt) (DGG 18405) (25)
PROKOFIEV Piano Concert No. 1, D♭ major
(Richter, Prague Sym-Ancerl) (Artia 123) (20)

7:45 COMMENTARY: Herbert Hanley. **(NOV. 17)**

8:00 GLOBAL NEUROSIS: Dr. George F. Sutherland, Chief of the Division of Psychiatric Education and Training of the Maryland Department of Mental Hygiene, discusses Soviet use of Pavlovian research in propaganda: repeated positive and negative signaling which Dr. Sutherland feels, if used too continuously, may result in "global neurosis." This talk is based on an article which appeared in **The Humanist.**

8:15 JEWISH FOLKLORE: Lila Hassid tells about Chassidim in song and story.

8:45 ALDEBURGH FESTIVAL, 1960: medieval sacred music from the 14th century, performed by the Purcell Singers, conducted by Imogen Holst. (BBC)

9:15 THE CASE AGAINST SACCO AND VANZETTI: Since the trial, much of the writing about this famous case has been favorable to the two men, particularly in recent years. In this program Robert H. Montgomery, a Boston attorney and author of "Sacco-Vanzetti, The Murder and the Myth" (Devin-Adair), argues against them in a conversation with Byron Bryant. (WBAI)

9:45 NEWS: Edward P. Morgan.

10:00 DRAMA IN THE ORIENT: fourth in a series produced by Colin D. Edwards. This dicussion with A. C. Scott, author of "The Kabuki Theater in Japan," concerns the Japanese theater.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller in another of his programs on music since 1900. **(NOV. 21)**

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, November 17

7:00 CHAMBER-VOCAL CONCERT
MOZART Trio, E♭ major, K. 498
(Kell, Fuchs, Horszowski) (Decca 9543) (22)
SPOHR Octet, E major, Op. 32
(Vienna Octet) (London 1610) (27)
SCHUMANN Quintet, E♭ minor
(Aller, Hollywood Quartet) (Capitol 8316) (30)
SHOSTAKOVITCH Quartet No. 6, G major
(Beethoven Quartet) (Festival) (24)
MUSIC AT THE KING'S CHAPEL
(Ens-Casadesus) (Westminster 18167) (40)

9:45 COMMENTARY: Herebrt Hanley. (Nov. 16)

10:00 SIDDHARTHA: Myron Winick continues her continues her reading of Hermann Hesse's novel.

10:30 ORCHESTRAL CONCERT (Nov. 4)
SCHUMANN Concertpiece for Four Horns and Orchestra, Op. 86 (18)
BERG Three Pieces for Orchestra, Op. 6 (18)
SHOSTAKOVITCH Symphony No. 5, Op. 47 (46)

12:00 MYTH AND STRUCTURE: THE PERSAE, THE TRACHINIAE, THE ELECTRA OF SOPHOCLES. This is the second Sather lecture given at the University of California by Prof. H. D. F. Kitto.

1:00 SYMPHONIES BY HAYDN
Symphony No. 6, D major
(Vienna Ens-Litschauer) (HSLP 1025) (15)
Symphony No. 46, B major
(Philharmonia-Winograd) (MGM 3436) (18)
Symphony No. 82, C major
(Vienna Sym-Sternberg) (HSLP 1008 (20)
Symphony No. 93, D major
(Royal Phil-Beecham) (Capitol 7127) (24)

2:30 ONE OR TWO STEPS BEYOND: Dr. J. B. Rhine of Duke University discusses ESP and related subjects. (Oct. 25)

3:30 THE CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses some new books on the Great Smoky Mountain region.

4:00 PROGRAMS FOR YOUNG PEOPLE
Stories told from memory by Jo Gardner.
"Kim," Part Nine, read by Shel Rudolph.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 15)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 ALDEBURGH FESTIVAL, 1960: Music by J. S. Bach, performed by Szymon Goldberg, violin, Haakon Stotijn, oboe and the Netherlands Chamber Orchestra. The program includes:
Concerto, A minor
Sinfonia, from Cantata No. 21
Brandenburg Concerto No. 6, B♭ major
Concerto, D minor

7:30 IN THE LAST ANALYSIS: another in the series of monthly commentaries by Dr. Paul A. Baran, Professor of Economics at Stanford University. **(NOV. 18)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: prepared and reported by Charles Susskind. **(NOV. 18)**

8:15 THE ECONOMICS OF PEACE: A documentary report by Pacifica Radio based on testimony given at a hearing of a subcommittee of the Democratic platform committee in June, 1960. Here, compiled from twelve hours of testimony, are the opinions and recommendations of eighteen persons who argued the impact of disarmament on the American economy. Produced by Gene Marine; narrated by Lois Baum. (KPFK)

9:45 NEWS: EDWARD P. MORGAN.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Bassist Oscar Pettiford, In Memoriam.

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco. (WBAI)

11:00 NOYE'S FLUDDE: Benjamin Britten's setting of the Chester Miracle Play, in an Aldeburgh Festival performance conducted by the composer. Rescheduled from October 11. (BBC)

FRIDAY, November 18

7:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 5, B♭ major
(Concertgebouw-Zecchi) (Epic 3258) (28)
HAYDN Symphony No. 104, D major
(Lamoureux Orch-Markevitch) (Epic 3725) (25)
LISZT Tasso, Lamento e Trionfo
(Prague Sym-Smetacek) (Parliament 126) (30)
MOZART Piano Concerto No. 21, C major, K. 467
(Gilels, Moscow Chamber Orch-Barshai) (Artia 159 (25)
STRAVINSKY Capriccio for Piano and Orchestra
(Horsley, Royal Phil-Cameron) (Capitol 7183) (18)

9:30 IN THE LAST ANALYSIS: Dr. Paul A Baran. (Nov. 17)

10:00 SIDDHARTHA: Myron Winick completes the reading of Hermann Hesse's novel.

10:30 CALENDAR OF EVENTS: Charles Susskind. (Nov. 17)

10:45 CHAMBER MUSIC (Oct. 24)
BARTOK Quartet No. 1, A minor, Op. 7 (30)
MOZART Serenade for Winds, No. 11, E♭ major, K. 375 (25)
RAVEL Trio, A minor (30)

12:30 THE FAILURE OF THE WEST: Lawrence Dennis talks with Byron Bryant about the incompatible development of Colonialism and Democracy in the West during this century, and the problems among backward nations which result from this development. (Oct. 28)

1:00 CASTE IN INDIA—THE MODERN TREND: the second of two talks on this subject in a series on India. The speaker is Dr. David Mandelbaum, professor of Anthropology at the University of California.

1:50 ORCHESTRAL CONCERT
AUBER The Bronze Horse, Overture
(Detroit Sym-Paray) (Mercury 50215) (8)
BRUCKNER Symphony No. 8, C minor
(Concertgebouw-van Beinum) (Epic 6011) (89)

3:30 BOOKS: Kenneth Rexroth.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Young People's Little Orchestral Society Concerts" with Thomas Scherman conducting. (Once each month KPFA devotes its Children's Hour to this interesting blend of music and education for young people.)

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Nov. 17)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 MUSIC FOR VIOLIN AND PIANO
HANDEL Sonata No. 4, D major
(Goldberg, Moore) (Decca 8504) (15)
MOZART Sonata, B♭ major, K. 378
(Grumiaux, Haskil) (Epic 3602) (17)
SCHUBERT Fantasia for Violin and Piano, Op. 159
(Szigeti, Levine) (Columbia 4338) (25)
SCHUMANN Sonata No. 1, A minor, Op. 105
(Goldberg, Balsam) (Decca 9721) (20)
WEBERN Four Pieces, Op. 7
(Schaeffer, Stein) (Columbia K4L-232) (4)

7:45 COMMENTARY

8:00 MAN ON EARTH: S. P. R. Charter, author, consultant and Chairman of the Agricultural Committee of the Third World Congress on Irrigation and Drainage, in the fourth of a series devoted to a preliminary evaluation of the Ecology of Man.

8:30 WITHOUT REGARD TO COLOR OR CREED: an informal report on the first year progress of California's fair employment practices commission. Facts and case histories are by staff director Edward Howden and assistant Donald Glover, with commissioners Ford, Brombacher, Dellume, Warschaw and Zook. Governor Brown responds. Narrated by Trevor Thomas. (KPFK)

9:15 LOTTE LEHMANN MASTER CLASSES: fourth in a series of seven classes conducted by Mme. Lehmann in London's Wigmore Hall, recorded by BBC. A discussion of Lieder by Mahler, Schubert and Wolf, with Joan Watson, John Limpus and Hazel Schmid, student singers.

9:45 NEWS

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical interest.

11:00 OEDIPUS REX: the opera-oratorio by Igor Stravinsky, performed by Soloists and the Suisse Romande Chorus and Orchestra, conducted by Ernest Ansermet. (London 1273)

12:00 'ROUND MIDNIGHT: jazz, with Phil Elwood and Jim Cano.

SATURDAY, November 19

9:00 CHAMBER MUSIC (Oct. 29)
MOZART Quartet for Flute and Strings, G major, K. 285a (10)
SCHUBERT Quartet No. 6, D major (27)
IVES String Quartet No. 2 (23)
BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78 (21)

10:30 DESERTION, A HORRIBLE ADVENTURE: Francoise Sagan's recorded interview by a reporter is read by Arlene Sagan and William Crosby. By permission of **Der Spiegel.**

11:00 PHILOSOPHY, EAST AND WEST: Alan Watts. (Nov. 13)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: Folksongs with Ed Cray in charge. (KPFK)

1:30 DINNER AT ATTILA'S HOUSE: An account by Priscus, a fifth century Byzantine historian, of a diplomatic mission to the camp of Attila the Hun. The mission's overt purpose was to bear tribute to Attila; the covert purpose, to buy his death. The material was adapted from "The Age of Attila," edited by C. D. Gordon and published by the University of Michigan Press. The reading is by John Ohliger.

2:00 THE MIRACULOUS GENE, PART I: That we develop from egg to man is a commonplace; to comprehend **how**, is a never-ending wonder. George W. Beadle, chairman of the division of biology at Caltech, explains how we receive the genetic information contained in a fertile egg, what determines the cell's development, and how this information is reproduced in every cell division. The second part of the discussion is scheduled later this afternoon.

2:50 THE VIENNA FESTIVAL, 1960: Orchestral music, performed by the Prague Philharmonic Orchestra, conducted by Karel Sejna.
SUK Serenade for String Orchestra, E♭ major, Op. 6
MAHLER Symphony No. 5, C♯ minor

4:30 THE MIRACULOUS GENE, PART II: Dr. George W. Beadle of Caltech continues his discussion of the human gene, examining the evidence pertaining to a threshold in the genetic effects of ionizing radiation; how genetic mutations occur and their causes. Both parts of Dr. Beadle's discussion were recorded by Robert Reeves at a meeting of the Health Physics Society and the American Industrial Association in Los Angeles. (KPFK)

5:15 PRESS REPORTS FROM INDIA: Paul Wallace.

5:30 THE FILM ART: Gideon Bachmann interviews British Critic-author-scenarist Gavin Lambert on "The Word or the Image—which came first?" Rescheduled from October 8.

6:00 NEWS

6:15 RECENT RELEASES: new recordings, heard before their regular scheduling.

7:45 COMMENTARY: Ross Flanagan.

8:00 LAW ENFORCEMENT IN THE METROPOLITAN COMMUNITY: a talk given at the University of California by Joseph D. Lohman, State Treasurer of Illinois and Lecturer in Criminology at the University of Chicago.

9:00 THE ARCHIVE SERIES: continuing the survey of this important DGG-Decca recording project.
BACH English Suite No. 4, F major
(Kirkpatrick, harps.) (Archive 3069) (19)
STAMITZ Orchestral Trio, A major, Op. 1, No. 2
(Munich Ens—Gorvin) (Archive 3092) (12)
L. MOZART Musical Sleighride
(Berlin Orch—Gorvin) (Archive 14084) (24)

10:00 A CAUSERIE ON OUR DANGER AND SALVATION: "Man is grown into an entity, an undepartmentalized whole. And his architect must know it." Richard Neutra weaves this premise throughout a talk concerning beauty, utility, biology and human development. The occasion was the opening of the exhibition "Form Givers at Mid-Century" at the Municipal Art Gallery in Los Angeles. John Van de Kamp reads from Mr. Neutra's script. (KPFK)

10:30 RE-VERSE: contrast readings of the same poems by two different readers.

11:00 THE MIDNIGHT SPECIAL: folksongs, musique concrete, and indeterminate performances by Gert Chiarito and the folk.

12:00 'ROUND MIDNIGHT: more jazz with Phil Elwood and Jim Cano.

SUNDAY, November 20

9:00 CHORAL CONCERT (Oct. 28)
LASSUS Eight Latin Motets (23)
MONTEVERDI Sestina: Tears of the Lover at the Tomb of the Beloved (20)
LALANDE De Profundis (Psalm 129) (41)

some highlights in

music

VIENNA FESTIVAL
November 7, 13, 14, 19

ALDEBURGH FESTIVAL
November 9, 10, 12, 13, 16, 17

SALZBURG FESTIVAL
November 20

U. C. NOON CONCERTS
November 9, 16

LOTTE LEHMANN MASTER CLASS
November 18

MEET THE COMPOSER
November 11

ATTENTION

VOLUNTEERS - FOLK SINGERS - ENVELOPE STUFFERS

Mr. Eitzen, in his memorandum on the cover of this Folio, says, "We will encourage real people to put their real selves and interests on the air. Even though he may make an occasional error it is the complete person at work and play that we would like to hear."

All complete people—errors and all—are invited to KPFA on Saturday night, November 12, beginning at 9:00 p.m., to help with the special Christmas mailing to every subscriber.

The Midnight Special will stay on the air with singing, refreshments and assorted sounds until the project is completed or we are forced off the air by irate listeners. And as Mr. Eitzen says, it is real people, real selves, with interest, that we need. We're not too sure what this work and play will sound like with all these people stuffing, singing and refreshing themselves on the air, but the mail must go through and that's what counts.

More about the Christmas Drive in the next Folio.

—Bill Plosser

10:30 LOVE: fourth in a series by Dr. C. S. Lewis. These programs were made available through the Episcopal Diocese of California.

10:45 FDR SPEAKS: the final program in a series which has presented major speeches by Franklin Delano Roosevelt, edited by Henry Steele Commager and annotated by Charles Wood of WGMS, Washington. Today: Fourth Inaugural Address, January 20, 1945; Address to Congress on the Yalta Conference, March 1, 1945; undelivered Jefferson Day Address for April 13, 1945, read by Franklin D. Roosevelt, Jr.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Nov. 16)

11:30 BOOKS: Kenneth Rexroth.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE ROCKWELL CASE: Last June Mayor Wagner denied the application of George Lincoln Rockwell, self-styled leader of the American Nazi Party, for a permit to speak in Union Square on Independence Day, a move upheld by the State Supreme Court. Rockwell's legal and moral rights to speak and the implications of the case are debated by State Senator Frank J. Pino (15th Dist., Brooklyn), who was a party to an action to enjoin Rockwell from speaking in N. Y. State, and Ephraim London, a director of the N. Y. Civil Liberties Union, which defended Rockwell. The moderator is Gene Bruck. (WBAI)

2:15 THE SALZBURG FESTIVAL, 1960: "Cosi fan tutte," by Wolfgang Amadeus Mozart. This is the first of the performances at this festival recorded for BFA. Karl Boehm conducts the Vienna State Opera Choir and the Vienna Philharmonic Orchestra, with soloists Elisabeth Schwarzkopf, Christa Ludwig, Hermann Prey, Waldemar Kmentt, Graziella Sciutti and Carl Doench.

5:00 THE NOVELS OF MARCEL PROUST: a talk by Germaine Bree, author and critic, given at the University of California. Rebroadcast by request. (Oct. 9)

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(NOV. 23)**

GABRIELI Intonazioni and Canzona Terza, C major
(Biggs, Boston Brass Ens) (Columbia) (4)

CORELLI-GEMINIANI Concerto No. 7, D minor, Op. 5
(Milan Ens) (Vox) (9)

MONTEVERDI "Rimanti in pace"
(Golden Age Singers—Field-Hyde) (Westminster) (4)

VIVALDI Concerto No. 27, E♭ major, F. VIII
(Schwartz, NY Sinfonietta—Gabermon) (Vivaldi Soc) (9)

BOCCHERINI Quintet No. 3, E minor, Op. 50
(Worsching, Ens) (Archive) (22)

CLEMENTI Six Manferrine
(De Barberiis, piano) (Fonit) (8)

MERCADANTE "Aure Amiche"
(Danco) (Epic) (2)

RESPIGHI Fountains of Rome
(NBC Sym—Toscanini) (Victor) (15)

7:45 COMMENTARY: Mulford Sibley. **(NOV. 21)**

8:00 IF THIS BE REASON: another in the monthly series produced by Leo Huberman and Paul Sweezy, editors of **The Monthly Review.** (WBAI)

8:30 PHILOSOPHY, EAST AN DWEST: Alan Watts. **(NOV. 26)**

9:00 THE GOOD GOD OF MANHATTAN: Produced by Pacifica Foundation with the kind permission of the author, Ingeborg Bachmann. This play, published by Piper, Incorporated of Munich, was generally considered by European critical opinion to have established a new height in the excellence of radio plays. It was first released over German stations in May, 1958. Our production, based on the translation by Betty Ford, is directed by Nevo Fowler with the following cast: Michael O'Sullivan, as the Good God; Dion Chesse, the judge; Dick McBride, as Jan, a young man from the Old World; Joyce Lancaster, as Jennifer, a young woman from the New World; Elaine EseEse and Dwight Frye as two squirrels, and various others including William Crosby and Barry Heath. Music is by Glenn Glasow.

10:30 CHAMBER MUSIC

MOZART Oboe Quartet, F major, K. 370
(Gomberg, Ens) (Decca 9618) (15)

BABBITT Composition for Four Instruments
(Swiss Ens) (11)

FINE Fantasia for String Trio
(Members, Walden Quartet) (CRS 5d) (15)

SCHUBERT Quintet, C major, Op. 114
(Badura-Skoda, Ens) (Westminster 50-25) (45)

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